

Musical staff 1: Treble clef, measures 45-48. Contains a melodic line with slurs and dynamics.

Musical staff 2: Bass clef, measure 49. Starts with a 'C' time signature and '(UNISON)' marking. Contains a rhythmic line with slurs and dynamics.

Musical staff 3: Bass clef, measures 53-56. Continues the rhythmic line from staff 2.

Musical staff 4: Bass clef, measures 57-60. Continues the rhythmic line with some melodic variation.

Musical staff 5: Bass clef, measures 61-64. Starts with a 'D' time signature and '(SHORT)' marking. Contains a melodic line with slurs and dynamics.

Musical staff 6: Bass clef, measures 65-68. Continues the melodic line from staff 5.

Musical staff 7: Bass clef, measures 69-72. Continues the melodic line with slurs and dynamics.

Musical staff 8: Bass clef, measures 73-76. Marked '(TPT SOLO)' and contains a rest for 24 measures.

Musical staff 9: Bass clef, measures 77-80. Marked '(TBN SOLO)' and '(2NDX ONLY - TACET 1ST X)'.

Musical staff 10: Bass clef, measures 97-100. Contains a rhythmic line with slurs and dynamics.

n 3

DOWN FOR THE COUNT

- 2 -

C

49 50 51 52

53 54 55 56

57 58 59 60

D

61 62 63 64

65 66 67 68

69 70 71 72

E (TPT SOLO) 24

73-96

F (TBN 2 SOLO) 11 (2ND X END TBN 2 SOLO) (PLAY ON 2ND X ONLY)

97-107 108

G (SOFTLY)

109 110 111 112

Handwritten musical score for 'Down for the Count'. The score consists of ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth staff is for the Ensemble (ENS.), the sixth for Rhythm (RHY.), and the seventh for Saxophones (SAXES). The eighth staff is for Trumpets (TPT) with Piano and Grand Staff (G.A.). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated along the staves.

(TPT SOLO W/ PIANO G.A.)
 (RHY.) (4)
 73 76 78 79 80 81 82 83 84

(8) (12)
 79 80 81 82 83 84

(RHY.) (4)
 84 85 86 87 88

ALTO 1

AS RECORDED ON CLEF RECORDS LP ALBUM
"THE BAND OF DISTINCTION" CLEF MGC-722
BY COUNT BASIE AND HIS ORCHESTRA (1955)

DOWN FOR THE COUNT

COMPOSED & ARRANGED BY
FRANK FOSTER (ASCAP)

INTRO

8

A (SOLO)

mf

1/13 2/14 3/15 4/16 5/17 6/18 7/19 8/20 9/21 10/22 11/23 12/24

(PIANO SOLO)

11

25-35 36 mf

B

37 38 39 40 41 42 43 44

Musical staff 45-48. Treble clef, 4/4 time. Notes: 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter).

Musical staff 49-52. Bass clef, 4/4 time. **(UNISON)** above staff. **f** below staff. Notes: 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter).

Musical staff 53-56. Bass clef, 4/4 time. Notes: 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter).

Musical staff 57-60. Bass clef, 4/4 time. Notes: 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter).

Musical staff 61-64. Bass clef, 4/4 time. **(SHORT)** above staff. **mf** below staff. Notes: 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter).

Musical staff 65-68. Bass clef, 4/4 time. **(SHORT)** above staff. Notes: 65 (quarter), 66 (quarter), 67 (quarter), 68 (quarter).

Musical staff 69-72. Bass clef, 4/4 time. **(SOLO)** above staff. Notes: 69 (quarter), 70 (quarter), 71 (quarter), 72 (quarter).

Musical staff 73-76. Bass clef, 4/4 time. **(TPT SOLO)** above staff. **24** above staff. Notes: 73-76 (rest).

Musical staff 77-80. Bass clef, 4/4 time. **(TBN SOLO)** above staff. **(2NDX ONLY - TACET 1ST X)** above staff. **mp** below staff. Notes: 77 (quarter), 78 (quarter), 79 (quarter), 80 (quarter).

Musical staff 81-84. Bass clef, 4/4 time. Notes: 81 (quarter), 82 (quarter), 83 (quarter), 84 (quarter).

Hr 1

-3-

Down for The Count

101 102 103 104

105 106 107 108

(2ND X END TBN SOLO)
(PLAY ON 2ND X, ONLY)

p

109 110 111 112

G (SOFTLY)

113 114 115 116

117 118 119 120

ff

121 122 123 124

H (SHAKE)

125 126 127 128

129 130 131 132

(SOLO)

mf

133-134 135 136

(SOLO)

mp

ALTO 2

AS RECORDED ON CLEF RECORDS LP ALBUM
"THE BAND OF DISTINCTION" CLEF MGC-722
BY MONTE BASIE + HIS ORCHESTRA (1955)

DOWN FOR THE COUNT

COMPOSED & ARRANGED by
FRANK FOSTER (ASCAP)

INTRO

8

A (SOLO)

1/13 *mf* 2/14 3/15 4/16 5/17 6/18 7/19 8/20 9/21 10/22 11/23 12/24

(PIANO SOLO)

11

15-25 *p* 36 *mf*

B

37 38 39 40 41 42 43 44

ACT 2

- 2 -

DOWN FOR THE COUNT

Musical staff 1: Treble clef, 4/4 time signature. Measures 45-48. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 2: Bass clef, 4/4 time signature. Measure 49. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *f*. Marking: (UNISON).

Musical staff 3: Bass clef, 4/4 time signature. Measures 53-56. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *f*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 57-60. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *f*. Marking: ^.

Musical staff 5: Bass clef, 4/4 time signature. Measures 61-64. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mf*. Marking: (SHORT).

Musical staff 6: Bass clef, 4/4 time signature. Measures 65-68. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mf*. Marking: (SHORT).

Musical staff 7: Bass clef, 4/4 time signature. Measures 69-72. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mf*. Marking: (SOLO).

Musical staff 8: Bass clef, 4/4 time signature. Measure 73-76. Marking: (TPT SOLO). Duration: 24.

Musical staff 9: Bass clef, 4/4 time signature. Measures 77-80. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mp*. Marking: (TBN SOLO) (2ND X ONLY - TACET 1ST X).

(2NDX END TBN SOLO)
(PLAY ON 2NDX ONLY)

G (SOFTLY)

H (SHAKE)

(SOLO)

(SOLO)

BARITONE

AS RECORDED ON CLEF RECORDS LP ALBUM
'THE BAND OF DISTINCTION' CLEF M&C-722
BY COUNT BASIE AND HIS ORCHESTRA (1955)

DOWN FOR THE COUNT

COMPOSED & ARRANGED BY
FRANK FOSTER (ASCAP)

INTRO

A (SOLO)

mf

1/13 2/14 3/15 4/16 5/17 6/18 7/19 8/20 9/21 10/22 11/23 12/24

(PIANO SOLO)

11

25 - 35 36 *mf*

B

37 38 39 40 41 42 43 44

BARI

3

DOWN FOR THE COUNT

(2NDX END TBN SOLO)

(PLAY 2NDX ONLY)

p v

G (SOFTLY)

ff

H (SHAKE)

(SOLI)

(SOLI)

mf

2

(SOLI)

mp

BASS

AS RECORDED ON CLEF RECORDS' LP ALBUM
'THE BAND OF DISTINCTION' CLEF MGC-722
BY COUNT BASIE AND HIS ORCHESTRA (1955)

DOWN FOR THE COUNT

COMPOSED & ARRANGED by
FRANK FOSTER (ASCAP)

INTRO

mf

A Ab Ab7 Db7 Gb7 Ab Eb7+5 Ab7 Eb7 Ab7

1/13 *mf* 2/14 3/15 4/16

5/17 Db7 Ab7 Dbm7 Gb7 Ab Cm7b5 F7b5

6/18 7/19 8/20

9/21 Bbm7 Fb7 Eb7 Ab Eb7

10/22 11/23 12/24

(PIANO SOLO)

Ab Db7 Ab Ab7

25 26 27 28

29 Db7 Ddim. Ab F7

30 31 32

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Bbm⁷ Eb⁷ Ab

B Ab⁷ Db⁷ Ab⁷ Ebm⁷ Ab⁷ D⁷

Db⁷ Ab⁷ F⁷alt. Cb⁷

Bbm⁷ Gb⁷ G⁷ Ab⁷ Bbm⁷ Eb⁷

C Ab⁷ Db⁷ Ab⁷ Ebm⁷ Ab⁷ D⁷

Db Ab⁷ F⁷alt.

Bbm⁷ Gb⁷ G⁷ Ab⁷ Bb⁷ E⁷ Eb⁷

D Ab⁶ Bbm⁷ Am⁷ Bbm⁷ Bm⁷ Cm⁷ Ebm⁷ A⁷ Ab⁷

Db⁷ Bbm⁷ A⁷ Bbm⁷ Bm⁷ Cm⁷ Bbm⁷ Ab⁶ Bm⁷ E⁷

BASS

-3-

DOWN FOR THE COUNT

B^bm7 Eb7 Ab6 F7(+9)/Cb B^b7/F^b Eb7/A

E (TPT SOLO)

Ab6 Ab7 Db7 Ab6 Ab7

Db7 D^o Ab/Eb Db6 Cm7b5 F7

B^bm7 Eb7 Ab6 F7 B^bm7 Eb(+5)

Ab6 Ab7 Db7 Ab6 Ab7

Db7 D^o Ab6 B^bm7 Cm7/APD Ab F7

(END TPT SOLO)

B^bm7 Eb7 Ab6 F7(+9) B^b7(b9) Eb7(+5)

F (TBN SOLO)

Ab6 Ab7 Db7 G^b7 Ab6 Eb7(+5) Ab6 Eb7 Ab7

Db7 Ab7(+5) D^bm7 G^b7 Abm7 Ab6 Cm7b5 F7b5(+9)

Bass

-4. DOWN FOR THE COUNT
(2ND END TBN SOLO)

105

Bm7 E7 Eb7 Ab6 Bm7 Eb7sus

109

G G# A# Bm7 Bbm7 G# A# Em7 Ebm7 D7

113

D7 Am7 D#7 D#m7 Gb7 ^{mod.} Ab A Bb Cb Bbm A Ab

117

D7 Eb7 Cb0 Bb7(b9) Bbm7 A7 Ab7 Bbm7 Eb7 *f*

121

H G7 Ab7 C7 D#7 G7 Ab7 A7 Ab7

125

D#7 D#m7 Gb7 ^{mod. 7} Ab A Bb Cb Bbm A Ab

129

D7 Eb7 Fb7 Eb7 *mf*

133

p 134-135 136 ^{Abmaj7}

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TROMBONE 1

AS RECORDED ON CLEF RECORDS' LP ALBUM
'THE BAND OF DISTINCTION' CLEF MGC-722
BY COUNT BASIE AND HIS ORCHESTRA (1955)

DOWN FOR THE COUNT

COMPOSED & ARRANGED BY
FRANK FOSTER (ASLAP)

INTRO

mf

2

A

12

-12/13-24

(PIANO SOLO)

12

5-36

3 (UNISON)

mf

37 38 39 40

41 42 43 44

45 46 47 48

SHAKE

f

DOWN FOR THE COUNT

2 -

49 50 51 52

Musical staff 49-52: Treble clef, key signature of two flats (Bb, Eb). Measures 49-52 contain complex rhythmic patterns with many beamed eighth and sixteenth notes, some with accents and slurs.

53 54 55 56

Musical staff 53-56: Continuation of the rhythmic patterns from the previous staff, featuring similar beamed notes and articulation.

57 58 59 60

Musical staff 57-60: Continuation of the rhythmic patterns, ending with a double bar line.

61 62 63 64

Musical staff 61-64: Continuation of the rhythmic patterns, starting with a dynamic marking of *mf*.

65 66 67 68

Musical staff 65-68: Continuation of the rhythmic patterns, featuring a long slur over measures 66-68.

69 70 71 72

Musical staff 69-72: Continuation of the rhythmic patterns. Measure 70 is marked "(SHORT)" and measure 71 is marked "(UNISON) (GROWL)".

73-96

(TPT SOLO) 24

Musical staff 73-96: A long horizontal line representing a 24-measure solo for the Trumpet (TPT).

97-107

(TBN 2 SOLO) 11 (2NDX END TBN2 SOLO)
(PLAY ON 2NDX ONLY)

Musical staff 97-107: A long horizontal line representing an 11-measure solo for the Trombone 2 (TBN 2). A note is shown at the end of the staff, marked "P".

109 110 111 112

Musical staff 109-112: Continuation of the rhythmic patterns, starting with a dynamic marking of *G* and *SOFTLY*.

TBN 1

DOWN FOR THE COUNT

(UNISON)

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134-135 136

TROMBONE 2
(SOLO)

AS RECORDED ON CLEF RECORDS' LP ALBUM
'THE BAND OF DISTINCTION' CLEF MGC-722
BY COUNT BASIE AND HIS ORCHESTRA (1955)

DOWN FOR THE COUNT

COMPOSED & ARRANGED BY
FRANK FOSTER (ASCAP)

INTRO

mf

2

A

12

1-12/13-24

(PIANO SOLO)

12

25-36

B

(UNISON)

mf

37 38 39 40

41 42 43 44

45 46 47 48

f

(SHAKE)

DOWN FOR THE COUNT

2

- 2 -

48 50 51 52

Musical staff with notes and rests, measures 48-52.

53 54 55 56

Musical staff with notes and rests, measures 53-56.

57 58 59 60

Musical staff with notes and rests, measures 57-60.

61 62 63 64

mf

Musical staff with notes and rests, measures 61-64.

65 66 67 68

Musical staff with notes and rests, measures 65-68.

69 70 71 72

(SHORT) (UNISON) (GROWL)

Musical staff with notes and rests, measures 69-72.

73-96

(TPT SOLO) 24

Empty musical staff with a bracketed section labeled 24.

97 98 99 100

(SOLO)

Ab6 Ab13 Db9 Gb13 Ab6 Eb9+5 Ab Eb9+5 Ab9

Musical staff with slash marks and chord names, measures 97-100.

101 102 103 104

Db Ab9+5 Dbm7 Gb9 Abm7 Ab6 Abm7 Cm7b5 F7b5

Musical staff with slash marks and chord names, measures 101-104.

(2ND X END SOLO)

Bbm⁹

E⁹

Eb⁹ Eb⁹+5 Ab⁶

Bbm⁷

Eb⁹ sus

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TROMBONE 3

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BY COUNT BASIE AND HIS ORCHESTRA (1955)

DOWN FOR THE COUNT

COMPOSED & ARRANGED BY
FRANK FOSTER (ASCAP)

INTRO

A

1-12 / 13-24

(PIANO SOLO)

25-36

B (UNISON)

37 38 39 40

41 42 43 44

45 46 47 48

113 114 115 116 (UNISON)

117 118 119 120 ff

121 122 123 124 p

125 126 127 128 p

129 130 131 132 mf

133 134-135 136 mf

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TROMBONE 4

AS RECORDED ON CLEF RECORDS' LP ALBUM
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DOWN FOR THE COUNT

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FRANK FOSTER (ASCAP)

INTRO

Musical notation for the Intro section, measures 1-12. The first staff shows measures 1-3 with a dynamic marking of *mf* and accents. The second staff shows measures 4-6 with accents and a fermata over measure 6. The third staff shows measures 7-12, with a fermata over measure 12.

A

Musical notation for section A, measures 1-12. A single staff with a fermata over measure 12. Below the staff, the measure numbers 1-12/13-24 are indicated.

(PIANO SOLO)

Musical notation for the Piano Solo section, measures 25-36. A single staff with a fermata over measure 36. Below the staff, the measure numbers 25-36 are indicated.

B

(UNISON)

Musical notation for section B, measures 37-49. The section is marked (UNISON) and *mf*. It consists of three staves of music. The first staff covers measures 37-40, the second 41-44, and the third 45-49. The third staff ends with a dynamic marking of *f* and a (SHAKE) instruction with a wavy line over the final notes.

C

49 50 51 52

53 54 55 56

57 58 59 60

D

mf

61 62 63 64

65 66 67 68

69 70 71 72

E (TPT SOLO)

24

73-96

F (TBN 2 SOLO)

11

(2ND X END TBN 2 SOLO)
(PLAY ON 2NDXO.)

97-107 108

G (SOFTLY)

109 110 111 112

TBN 4

-3-

DOWN FOR THE COUNT

(UNISON)

Musical staff 1: Bass clef, measures 113-116. Includes dynamics 'v' and 'ff', and a slur over measures 115-116.

Musical staff 2: Bass clef, measures 117-120. Includes dynamics 'ff' and a slur over measures 118-119.

Musical staff 3: Bass clef, measures 121-124. Includes wavy lines above notes.

Musical staff 4: Bass clef, measures 125-128. Includes slurs and accents.

Musical staff 5: Bass clef, measures 129-132. Includes dynamics 'mf' and a double bar line.

Musical staff 6: Bass clef, measures 133-136. Includes dynamics 'p' and a double bar line with the number '2' above it.

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DRUMS

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DOWN FOR THE COUNT

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FRANK FOSTER (ASCAP)

INTRO

mf

(2) (4)

A

mp

(4)

1/13 2/14 3/15 4/16 5/17 6/18

(8) (12)

7/19 8/20 9/21 10/22 11/23 12/24

(PIANO SOLO) (CLOSED HI-HAT)

(4)

25 26 27 28 29 30

(8)

31 32 33 34 35 36

B

37 38 39 40

DR

DOWN FOR THE COUNT

(END TPT SOLO)

(RHY.) (8) (12)

91 92 93 94 95 96

(TBN SOLO) (RHY.) (4)

97 98 99 100 101 102

(2ND X END TBN SOLO)

(8) (2ND X ONLY)

103 104 105 106 107 108

(ENS.)

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

mf

3/4

PIANO

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DOWN FOR THE COUNT

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INTRO

mf

Cbm7 Bbm7 Eb9+5

Bbm7 Eb9+5

(SOLO AD-LIB)

A

mf

Ab Ab¹³_{b9} Db⁹ Gb¹³ Ab Eb⁹₊₅ Ab⁹ Eb⁹₊₅ Ab¹³

1/13 mf 2/14 3/15 4/16

Db Ab⁹₊₅ Dbm⁷ Gb⁹ Ab Ab⁶₉ Cm⁷_{b5} F⁷_{b5} F⁷₊₉

PNO

DOWN FOR THE COUNT

C

49	50	51	52
Ab ¹³	Db ⁹	Ab ¹³	Ebm ¹¹ Ab ¹³ D ⁷ +9

53	54	55	56
Db ⁹	Db ¹³	Ab ⁹	F ⁷ +9

57	58	59	60
Bbm ⁷	Gb ¹³ G ¹³	Ab ¹³	Bb ⁷ b9 Fb ⁹ Eb ⁷

D

61	62	63	64
Ab ⁶ 9	Bbm ⁷ Am ⁷ Bbm ⁷	Bm ⁷ Cm ⁷	Ebm ⁹ A ⁹ Ab ⁹

65	66	67	68
Db ⁹	Bbm ⁷ Am ⁷ Bbm ⁷	Bm ⁷ Cm ⁷ Bbm ⁷	Ab ⁶ Cbm ⁷ Fb ⁹

pno.

4

DOWN FOR THE COUNT

69 70 71 72

E (TPT SOLD) (AD-LIB DUPLICATE TPT LINE)

73-74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

(END TPT SOLD)

91 92 93 94 95 96

(TBN SOLO)
(SAXES, 2NDX ONLY)

mp

97 mp 98 99 100

101 102 103 104

(2ND X END TBN SOLO)
(2ND X ONLY, TUTTI)

105 106 107 108

(TUTTI)

109 p 110 111 112

113 114 115 116

Musical staff 1: Treble clef with notes and chords. Chords: D¹³ Eb¹³ C^bdim B^b7^b9 B^bm⁷ A⁹ Ab⁹ B^bm⁷ ff Eb⁹

Musical staff 2: Bass clef with notes and chords. Chords: G¹³ Ab¹³ Ab⁹ C⁹ Db⁹ G¹³ Ab¹³ A⁹ Ab⁹

Musical staff 3: Bass clef with notes and chords. Chords: Db⁹ D^bm⁷ G^b9 Ab^{MA7} A^{MA7} B^b MA⁷ C^b MA⁷ B^b MA⁷ A^{MA7} Ab^{MA7}

Musical staff 4: Treble clef with notes and chords. Chords: D⁹ Eb⁹ F^b9 Eb⁹

Musical staff 5: Bass clef with notes and chords. Chords: Ab⁶ A¹³ Ab^{MA7} Ab^{MA7}

(TUTTI)

(SAXES)

(SOLO) Ab6

(SAXES)

9/21 10/22 11/23 12/24

Bbm⁹ Fb⁹ Eb⁹ Eb⁹+5 Ab⁶ Eb⁹+5

(SOLO)

25 26 27 28 29 30

Ab Ab⁹ Db⁹ Ab Ab⁹ Db⁹ Do

31 32 33 34 35 36

Ab Cm⁷b5 F⁷ Bbm⁷ Eb⁹ Ab⁶ Bbm⁷ Eb⁷+9

B

37 38 39 40 41 42

Ab¹³ Db⁹ Ab¹³ Ebm¹¹ Ab¹³ D⁷+9 Db⁹

43 44 45 46 47 48

Ab⁹ F⁹+9 Cb⁹b9 Bbm⁷ Gb¹³ G¹³ Ab¹³ *f* Bbm⁷ Eb⁹

AS RECORDED ON CLEF RECORDS LP ALBUM
"THE BAND OF DISTINCTION" CLEF MGC-722
BY COUNT BASIE AND HIS ORCHESTRA (1955)

TENOR 1

DOWN FOR THE COUNT

COMPOSED & ARRANGED by
FRANK FOSTER (ASCAP)

INTRO 8

A (SOLO) *mf*

1/13 2/14 3/15 4/16 5/17 6/18 7/19 8/20 9/21 10/22 11/23 12/24

(PIANO SOLO) 11

25-35 36 *mf*

B

37 38 39 40 41 42 43 44

end f

DOWN FOR THE COUNT

Musical staff 1, measures 46-48. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 2, measures 49-52. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Marking: (UNISON).

Musical staff 3, measures 53-56. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 4, measures 57-60. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 5, measures 61-64. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Marking: (SHORT).

Musical staff 6, measures 65-68. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Marking: (SHORT).

Musical staff 7, measures 69-72. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Marking: (SOLO).

Musical staff 8, measures 73-96. Treble clef, 4/4 time signature. Marking: (TPT SOLO). Duration: 24.

Musical staff 9, measures 97-100. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. Marking: (TBN SOLO) (2NDX ONLY - TACET 1ST X).

part 1

Down For The Count

TENOR 2

AS RECORDED ON CLEF RECORDS LP ALBUM
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BY COUNT BASIE AND HIS ORCHESTRA (1955)

DOWN FOR THE COUNT

COMPOSED & ARRANGED by
FRANK FOSTER (ASCAP)

INTRO

A (SOLO)

mf

1/13 2/14 3/15 4/16 5/17 6/18 7/19 8/20 9/21 10/22 11/23 12/24

(PIANO SOLO)

11

25 - 35 36 *mf*

B

37 38 39 40 41 42 43 44

C (UNISON)

D

(SOLO)

E (TPT SOLO) 24

12-16 (TBN SOLO)
(2NDX ONLY - TACET 1ST X)

Tenor 2

- 3 -

DOWN FOR THE COUNT

101 102 103 104

(2ND X END TBN SOLO)

(PLAY 2ND X ONLY)

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133-134 135 136

TRUMPET 1

AS RECORDED ON CLEF RECORDS LP ALBUM
'THE BAND OF DISTINCTION' CLEF M&C-722
BY DONT BASIE AND HIS ORCHESTRA (1955)

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DOWN FOR THE COUNT

COMPOSED & ARRANGED by
FRANK FOSTER (ASCAP)

INTRO

mf

A

12 (PIANO SOLO) 12

1-12/13-24 25-36

B

10 (SHAKE)

31-46 47 48

C

49 50 51 52

C

53 54 55 56

C

57 58 59 60

D

61 *mf* 62 63 64

Tpt 1

-2-

DOWN FOR THE COUNT

Musical notation for Tpt 1, measures 64-72. The notation is on a single staff with a treble clef and a key signature of one flat. It features eighth and sixteenth notes with accents and slurs. A marking "(SHORT)" is placed above measures 70-71. A fermata is placed over measures 71-72.

Musical notation for TPT 2 SOLO, measures 73-96. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of a long horizontal line with a fermata over it, indicating a solo for 24 measures.

Musical notation for TBN SOLO, measures 97-107, and 2ND X END TBN SOLO, measures 108-109. The notation is on a single staff with a treble clef and a key signature of one flat. It features a long horizontal line with a fermata over it, indicating a solo for 11 measures. A marking "(2ND X END TBN SOLO)" is placed above measure 108, and "(PLAY 2ND X ONLY)" is placed above measure 109. A dynamic marking "p" is present at the end.

Musical notation for SOFTLY, measures 109-112. The notation is on a single staff with a treble clef and a key signature of one flat. It features eighth and sixteenth notes with accents and slurs. A dynamic marking "p" is present at the end.

Musical notation, measures 113-116. The notation is on a single staff with a treble clef and a key signature of one flat. It features eighth and sixteenth notes with accents and slurs. A dynamic marking "p" is present at the end.

Musical notation, measures 117-120. The notation is on a single staff with a treble clef and a key signature of one flat. It features eighth and sixteenth notes with accents and slurs. A dynamic marking "ff" is present at the end.

Musical notation, measures 121-124. The notation is on a single staff with a treble clef and a key signature of one flat. It features eighth and sixteenth notes with accents and slurs. A dynamic marking "ff" is present at the end.

Musical notation, measures 125-128. The notation is on a single staff with a treble clef and a key signature of one flat. It features eighth and sixteenth notes with accents and slurs. A marking "(SHORT!)" is placed above measure 125, and "(SHAKE)" is placed above measure 126. A dynamic marking "ff" is present at the end.

Musical notation, measures 129-136. The notation is on a single staff with a treble clef and a key signature of one flat. It features eighth and sixteenth notes with accents and slurs. A marking "5" is placed above measure 131-135. A dynamic marking "mf" is present at the end.

TRUMPET 2
(SOLO)

AS RECORDED ON CLEF RECORDS LP ALBUM
THE BAND OF DISTINCTION CLEF MG 7922
BY COUNT BASIE AND HIS ORCHESTRA (1955)

DOWN FOR THE COUNT

COMPOSED & ARRANGED BY
FRANK FOSTER (CASLAP)

INTRO

mf

A

1-12 / 13-24

(PIANO SOLO)

25-36

B

37-46

C

49

53

58 59 60

mf 61 62 63 64

65 66 67 68 69

(SHORT) (TO HARMN MUTE) 2

70 71-72

(SOLO) (HARMON) (AD-LIB 2 MEASURE PHRASES, 2'S W/ PIANO) (OPTIONAL)

73 74 75 76

Eb9 Eo Bb6 Eb6 Dm7-5 G7

77 78 79 80

Cm7 F9 Bb6 G7 Cm7 F9+5

81 82 83 84

(OPTIONAL AD-LIB)

Bb6 Bb9 F9 Bb6

85 86 87 88

Eb9 Eo Bb6 Cm7 Dm7 G7

89 90 91 92

TRAP 2

- 3 -

DOWN FOR THE COUNT

93 94 95 96 (END SOLO)

97-107 (TBN SOLO) 11 (2ND X END TBN SOLO) (PLAY ON 2NDX ONLY) p 108

109 (SOFTLY) 110 111 112

113 114 115 116 p

117 118 119 120

121 122 123 124

125 (SHORT!) (SHAKE) 126 127 128

129 130 131-132 2

133-135 3 136 mf

TRUMPET 3

AS RECORDED ON CLEF RECORDS LP ALBUM
'THE BAND OF DISTINCTION' CLEF MGC 712
BY COUNT BASIE AND HIS ORCHESTRA (1955)

WALRUS MUSIC PUBLISHING

DOWN FOR THE COUNT

COMPOSED & ARRANGED by
FRANK FOSTER (ASCAP)

INTRO

mf

A

(PIANO SOLO)

1-12 / 13-24 25-36

B

(SHAKE)

37-46 47

C

49 50 51 52

53 54 55 56

57 58 59 60

D

mf

61 62 63 64

Musical staff 1: Treble clef, 4/4 time signature. Measures 66-72. Includes accents and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Measures 69-72. Includes accents and a "2" marking.

Musical staff 3: Treble clef, 4/4 time signature. Measures 73-96. Includes a "24" marking.

Musical staff 4: Treble clef, 4/4 time signature. Measures 97-107. Includes "TBN SOLO" and "2NDX END TBN SOLO" markings.

Musical staff 5: Treble clef, 4/4 time signature. Measures 109-112. Includes "(SOFTLY)" marking.

Musical staff 6: Treble clef, 4/4 time signature. Measures 113-116. Includes accents and slurs.

Musical staff 7: Treble clef, 4/4 time signature. Measures 117-120. Includes accents and "ff" marking.

Musical staff 8: Treble clef, 4/4 time signature. Measures 121-124. Includes wavy lines and accents.

Musical staff 9: Treble clef, 4/4 time signature. Measures 125-128. Includes "(SHORT!)" and "(SHAKE)" markings.

Musical staff 10: Treble clef, 4/4 time signature. Measures 129-136. Includes a "5" marking and "mf" dynamic.

TRUMPET 4

AS RECORDED ON CLEF RECORDS' LP ALBUM
'THE BAND OF DISTINCTION' CLEF MGC-722
BY COUNT BASIE AND HIS ORCHESTRA (1955)

WALRUS MUSIC PUBLISHING

DOWN FOR THE COUNT

COMPOSED & ARRANGED BY
FRANK FOSTER (ACAP)

INTRO

mf

A 12 (PIANO SOLO) 12
1-12/13-24 25-36

B 10 (SHAKE) *f*
37-46 47

C
49 50 51 52

D *mf*
61 62 63 64

Tpt 4

- 2 -

DOWN FOR THE COUNT

Musical staff with notes and dynamics. Measures 63-68 are indicated. Dynamics include accents and a *p* marking.

Musical staff with notes and dynamics. Measures 69-72 are indicated. Includes a **(SHORT)** marking and a fermata with the number 2.

Musical staff with notes and dynamics. Measures 73-96 are indicated. Includes a **(TPT 2 SOLO)** marking and a fermata with the number 24.

Musical staff with notes and dynamics. Measures 97-107 are indicated. Includes a **(TBN SOLO)** marking and a fermata with the number 11. A second staff for measures 109-109 is labeled **(2ND X END TBN 2 SOLO)** and **(PLAY ON 2ND X ONLY)**.

Musical staff with notes and dynamics. Measures 109-112 are indicated. Includes a **(SOFTLY)** marking and a *p* dynamic.

Musical staff with notes and dynamics. Measures 113-116 are indicated. Includes a *p* dynamic and a fermata.

Musical staff with notes and dynamics. Measures 117-120 are indicated. Includes a *ff* dynamic and a fermata.

Musical staff with notes and dynamics. Measures 121-124 are indicated. Includes wavy lines above the notes.

Musical staff with notes and dynamics. Measures 125-128 are indicated. Includes **(SHORT)** and **(SHAKE)** markings and a fermata.

Musical staff with notes and dynamics. Measures 129-135 are indicated. Includes a fermata with the number 5 and a *mf* dynamic.